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year olds to enter the kindergarten classroom in and the entry age has not changed and continues to allow 4 September. expectations have increased tremendously over the years The Michigan kindergarten curriculum content and

expectations. handle the demands of the current kindergarten These 4 year olds are not developmentally ready to

school year. kindergarten students to be age 5 by the start of the State of Michigan establish the entrance age for Therefore, it is our strong recommendation that the

WHAT DOES A TYPICAL DAY LOOK LIKE IN KINDERGARTEN?

- 8:46-9:15 Calendar, Weather, Graphing, Counting, Place Value...
- 9:15 10:15 Reading Groups and Literacy Centers
- * 10:15 10:40 Handwriting
- * 10:40 11:30 Writer's Workshop
- * 11:30 12:15 Lunch and Recess
- 12:15 1:30 Specials (Art, Technology, Music, PE)
- * 1:30 2:10 Math
- 2:10 2:55 Social Studies or Science
- 2:55 3:20 Focus Time (Testing, Remediation Work , Snack, Free Choice)
- 3:20 3:30 Story Time (Listening and reflecting on a story read to them)
- 3:30 3:40 Get ready for home
- * 3:40 Dismissal

Reading Skills:

- Students must:
- * Know all their uppercase and lowercase letter names and their sounds.
- * Know the parts of a book that include title, what is a word, punctuation (!, ?, ., and ,). letters in those words, directionality, author, illustrator,
- * Have 25 sight words memorized.
- Be able to read a Level 4 book and be able to retell the and solution. story with details that include characters, setting, problem,
- * Be able to make predictions, connections, inferences, and summaries of text.

Writing Skills:

- Students must be able to:
- Write their first and last name
- * Date
- * Stories
- * Generate ideas for stories by themselves or with a group
- * Create an appropriate title
- * Sound out words to put in story
- * Revise for organization, expanding of ideas, and word choice
- * Edit for spelling and punctuation
- * Illustrate that matches the text
- * Publish and present to class

HPS 6-Point NARRATIVE Scoring Rubric Grades K-2

Presentation The overall appearance of the work with 00002 with 00003 with 00003	Conventions The mechanical correctness of the piece w space; w SP 2001	Sentence Fluency The way the words and phrases flow throughout the text W SP 00 01 W SP 00 02	Word Choice The specific vocabulary the writer uses to convey meaning W PR 00.04	Voice The way the writer brings the topic to life S.DS 00 02	Organization The internal structure of the piece W PR 00.03 S.DS 00.02	Ideas The meaning and development of the message w Granon w PR 00 02	Kindergarten
No margins present Use of white space random Handwriting messy or illegible Many cross-outs, tears, or stray marks Little care shown	Strings of letters Letters formed irregularly Uneven spacing Punchaston not present Does not employ standard conventions	Hard to figure out Words stand alone Innitiren present No overall flow Only the writer can read the piece	Set thing method lines It me an letters Readers strongs of letters Women uses this her name few, if any, recognizable words	No Property of the American Community of the Manager of the American of the American Community of the American	Letters are scattered No coordination present Randomly placed letters, pictures, or lines No sense of a det	Little meaning Trawings intercoprizable Letters inconsistent Chal reading by writer is needed for understanding	I Experimenting
Margins inconsistent Irregular use of white space Latters slant in different directions Cross-outs, tens, and stray marks divert attention Last-minute attempt	Words are unrendable Intle difference between capitals and loweresse Spacing is present Experiments with purchasion Inconsistent use	Written elements work in units Short, repetitive phrases Astward word patterns Writer and reader have difficult time reading afoud	Conventional letters Begins to form words Words from environment attempted A few words identified	Routine response Copies environmental text Ceneral connection Drawings reveal individual Barest hint of the writer	No title Letters/words used as captions Catters/words used as captions Citues about order emerge Left-to-right, top-to-hortom evident No transitions	General ideas Writer hints at a topic Drawing chaffies idea Simple, recognizable letters Writer's explanation needed for reader to understand	2 Emerging
Margins show awareness of directionality Inconsistent use of white space Handwriting more legible at beginning than at the end Looks maked	Inconsistent but readable spelling Upper- and lowercase letters used carreelly End parentusion used correctly Follows simple conventions	Basic subject-verb agreement Sentence beginnings identical Run-ons plague the piece Compound sentences attempted Easy, but boring to read aloud	Some words make sense Reader begans to "see" Tries new words Occasional misuse of words	Fleeting glimpses of the topic Touches of originality Audience avactoness inconsistent Letters, purchastion, and drawings used for effect	 Simple title states topic Some beginning but no conclusion List of sentences Basic order Conjunctions used (hut, and, or, then) 	Basic sentences Somewhat detailed picture with caption Basic details present Combins real words Text and picture are understandable	3 Developing
used somewhat scrively le arance	Spelling close on high-use words Capitals used correctly End punctuation and series commas correct Experiencis with advanced punctuation Minor editing needed	Sentences are different lengths Sentences sant differently Some sentences read smoothly Connectives are currectly used Fasy to read aloud	Some descriptive minns Some active verbs Little repetition Attempts figurative language Uses different types of words	Nonstandard view point Uses unusual details Speaks to the reader General mood Begins to show writer's fret ngs Head of the state of t	Title captures central idea Begins strong Predictable ending Logical but obvious sequence Even pace Basic transitions	Explains a simple story or idea Several sentences on one topic Key details surface May contain mussing or irrelevant information Pictures work with text	4 Effective
Margins frame the text Pictures and text look planned Handwriting is legible and consistent No stray marks, cross-outs, or tears Overall appearance neat	Irigh-use words spelled correctly Consistent use of capitals Punchasion used effectively One or more paragraphs with indenting present Consistent use	Playful pattern of sentence lengths Rhythm created from varied beginnings Different kinds of sentences prosent Text flows smoothly Very easy to read aloud	Original spin with words Paints a clear picture Just the right words Figurative language works Colorful words used conectly	Writer "owns" the topic Contains the writer's imprint Madful of the andience throughout Identifiable tone Writer takes risks	Thoughful, effective title Clear beginning, middle, and enving enving Important ideas are highlighted Good use of pacing Clear transitions	Clear and coherent Well-developed paragraph Elaboration creates meaning Writer allows understanding Writer allows understanding Writers and a sperience Pictures unlance text, but are not peched to	Strong
Student is ready for the Grades 3 and Up Rubric!	Student is ready for the Grades 3 and Up Rubric!	Student is ready for the Grados 3 and Up Rubric!	Student is ready for the Grades 3 and Up Ruhrie!	Student is ready for the Crados 3 and Lip Rubric!	Student is ready for the Carades 3 and Up Rubric!	Student is ready for the Grades 3 and Up Rubric!	6 Exceptional

Math Skills:

- Students must be able to demonstrate
- understanding of the following:
- * Read and write numbers to 30 * Count to 100 by 1's and 10's * Identify tools that measure time (minute, hour, days, week, Count by 2's and 5's to 30 * Compose and decompose and extend patterns * Identify, sort and classify objects by or heavier) * Place Value * Money Value * Create, describe numbers from 2 to 10 (5=4+1=2+3) * Number sense (6 is what day of the week is yesterday, today, and tomorrow attributes * Understand more than and less than * Identify more than 2) * Lengths (longer and shorter) * Weights (lighter month)

there are social skills. In addition to the academic skills,

- Kindergarten students need to be able to
- * Sit
- * Listen
- * Apply
- * Produce
- * Converse Reciprocally
- * Play Reciprocally
- * Self Monitor



Curriculum doesn't repeat what must be mastered in order for Remember ALL of these skills Kindergarten, but is designed the students to be ready for First Grade. First Grade is to be mastered in to build upon it.

What happens to school resources in order to achieve this?

- 2/3 of students that start kindergarten at the schooling. age of 4 repeat kindergarten. 14 years of
- Students NOT ready for the demands of intervention as well as Principal time. Worker, Counselor and a great deal of teacher Speech and Language, OT, Title 1, Social kindergarten require expensive resources ~

Some students will not master the skills. Are we setting our students up for tailure?

- Students not ready for kindergarten:
- * Struggle socially as well as academically.
- * Often learn to dislike school this results in the escalation of acting out and tears - and a continuous challenge for all to help turn that
- Attendance suffers and by law, schools cannot require 4 or 5 year olds to attend school.

Solutions?

- Change the age of school entry to 5 years of age by June 1.
- Use saved funds to create HIGH QUALITY pre the schools. school programs within the schools - run by
- Support parents in understanding that school kindergarten curriculum. developmentally ready for the demands of the socially and emotionally and be need to be MATURE enough to succeed knowing colors and shapes. Kindergarteners readiness deals with much more than

PARENT CONFERENCE

In my judgement Aarrice Manning and the should find best opportunities for growth in learning and the development of desirable attitudes and social relationships in the	Attendance 1 2 3 4 Final Attendance 1 2 3 4 Final Days absent 0 3 0 5 0 C C Times tardy Fall Spring Fall Spring Height SIGNATURE OF PARENT (I have read the report) 1 1 1 1 1 1 1 1 1	Date:
NameGrade	This card to you, is Taylor Toy It is under consider through exchildren are mation to Parents are cipal or tesprogress. Kindly signed.	Taylo

PROGRESS RECORD

Beginners and First Grade

aylor Township School District

TAYLOR, MICHIGAN

TO THE PARENTS OF OUR BOYS AND GIRLS

card which serves as a communication from the school ou, is recommended by the Principals and Teachers of or Township School District.

understood when boys and girls are learning, we need to sider their various stages of development. We realize rining takes place as the behavior of a parson changes ring takes place as training. We must recognize that wigh experience and training. We must recognize that dren are unlike in many ways. This card provides inforton to parents regarding the progress of their children.

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m d} {
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m y}$ sign and return to the teacher after studying the ort. ress. ints are invited to make an appointment with their prin-or teacher whenever they wish, to discuss their children's

Sincerely,

eanne Lang School Kingen ORVILLE JONES Superintendent School Yr. 1963-1964 Das

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The items which most nearly describe the child's growth and development, will be checked each marking period. (V)

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EL DEVELOPMENT Is happy and well adjusted		-	22	63	-	Final
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SKILLS (First Grade) Can recognize numbers Can write numbers Can count acceptably		1	_	1	1	
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Can write numbers Can count acceptably	Can recognize numbers				_	
count	Can write numbers	انـــا			_	
	Can count acceptably					

		Shows growth in learning new words	vocabulary	Shows satisfactory increase in oral	Understands what he reads	is interested in reading	READING SKILLS (First Grade)	Can tell simple stories from pictures	Is learning to follow directions	Sees likenesses and differences	Hears likenesses and differences	Knows left to right progression	Can retall simple stories	is interested in books and pictures	Enjoys saying rhymes and poems	Listens well to stories and poems	Makes meaningful sentences	Has good vocabulary for age	READING READINESS		
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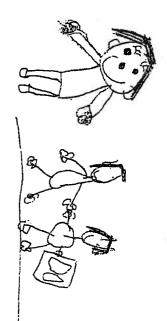
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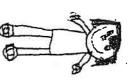
group experiences, making relevant communities. Using words to communicate ideas and feelings. Attaching meaning to print: recognizes several words, identifies shapes, letters and signs. Labeling own work with name. Exploring reading and writing by choosing books to examine, differentiating writing from illustrations, using letters to label work.	Reeps trying in situations that are perceived as difficult. Hilling to take appropriate risks and accepts mistakes as part of the learning process. LANGUAGE AND LITERACY DEVELOPMENT Children develop abilities to communicate and understand ideas, thoughts and perceptions. Applying listening skills like looking at the leader during	stive skills: msking and taking within a small group with king within a small group with king within a small group with king within a small group to rights and conflicts appropriately. AL DEVELOPHENT a sense of self and conflicts appropriately.	Student School Year 19 12 - 1923 School Year 19 12 - 1923 School Year 19 12 - 1923 School Placement for next school year) SOCIAL DEVELOPHENT Children function effectively with people.
< < < <	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		Progressing Steadily Needs Time To Develop Control Develop Con
PARENI COMMENTS: (Child's Name) (Parent's Signature)	AESTHETIC DEVELOPMENT Children are gaining pleasure from a variety of sensory experiences. Increasing participation with varying forms of art and music. Using tools and techniques to achiave desired effects in art and music. (Please detach and return by	Children are learning to coordinate and care for their bodies. Children are learning to coordinate and care for their bodies. Coordinating finger thumb and eye hand movement: manipulating school thools such as scissors and pencils; manipulating school thools such as scissors and pencils; manipulating beads, learning materials with small parts such as stringing beads, pegs and pegboards. Developing spatial awareness: understanding of personal and general space and direction (i.e., up-down, over-under, etc.). Beveloping a positive attitude about the body by engaging in the body tasks like running, climbing, active game-playing. Whole-body tasks like running, climbing, active game-playing.	COCHITIVE DEVELOPHENT Children acquire, integrate and apply new knowledge. Children scquire, integrate and apply new knowledge. Crecalling and reporting letters in own name, address, etc.). (recalling and reporting numbers in own name, address, etc.). (recalling an umber and quantity concepts like one-to-one working on number and quantity concepts like one-to-one objects in a set); associating a number of objects with a objects in a set); associating a number of objects with a objects in a set); associating and unequal sets. Using organizing processes like comparing, sequencing, patterning, classifying.

FEACHER COMMENTS - JUNE DIG TOTAL 25 along will with hullesponate and TEACHER COHMENTS - JANUARY indony. chow grown our another the and seen anono CEAN to warm w small bundenganten: aroal spells and toward new Things. nas about. enjoy g ALL mito she much accomplianmento. mic broke and anyone ru works raci a du auto improvement checono rese ana murical acquatricat ras

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KINDERGARTEN PROGRESS REPORT Howell Fublic Schools Howell, Michigan





The early childhood staff.of.Howell.Public Schools believes, and research supports that, children in the early years of schooling are progressing steadily through expected stages of growth and development. Although the order in which these stages are reached is relatively consistent, the rate at which any child progresses is extremely varied. One child can be making rapid progress in some skills, while progressing more slowly through others. Moreover, at some later point, either the speed of development or the areas of focus can be very different.

We also endorse the position that children develop essential skills in many areas, and that all of them are equally important to future competence, success, and self-esteem.

Most importantly, we recognize that parents and teachers are partners in their children's aducation, and that the views of all these adults are crucial in guiding children to reach their potential.

The methods we are using to report progress reflect our current philosophy for Early Childhood Education. We plan to continually review and adapt this process as need arises.

HOWELL PUBLIC SCHOOLS KINDERGARTEN REPORT CARD

LEADAUNG AND SOCIAL REHAVIORS	First Semester Second Semester NI P S NI P S
YearPlacement for Next Year	S-Satisfactory P-Making progress NI-Needs improvement *See Comments No marking indicates not applicable at this time.
School	Key
Teacher	Days Tardy
Student	Days Absent
ži i d	ATTENDANCE 1 2 TOTAL

LEARNING AND SOCIAL BEHAVIORS

- 1. Exhibits acceptable classroom behavior (eg., quiet voice, raised hand, keeps hands to self)
- 2. Works cooperatively
- 3. Respects the rights of others
- 4. Resolves personal conflicts appropriately
- 5. Independently begins and pursues tasks
- 6. Follows directions
- 7. Completes tasks once begun
- 8. Keeps trying in situations perceived as difficult
- 9. Willing to take appropriate risks and accepts mistakes as part of the learning process.

PHYSICAL DEVELOPMENT

- 1. Coordinating finger-thumb and eye hand movement: manipulates school tools such as scissors, pencils and learning materials with small parts.
- 2. Developing spatial awareness: understanding of personal and general direction (i.e., up-down, over-under, etc.)
- 3. Developing a positive attitude about the body by engaging in whole-body tasks like running, climbing, active game playing.

S NI

SOCIAL STUDIES

Units Studied

- 1. Historical perspective of holidays
- 2. Native Americans/Pilgrims
- 3. Classroom rules, safety signs, and symbols
- 4. Michigan

	NI	P	S	NI	P	S
Understands concepts						_
Contributes to group activities						L
Effort						上

SCIENCE

Units Studied

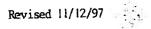
- 1. Living things
- 2. Classification of objects
- 3. Atmosphere and weather
- 4. Human body--senses and body parts

	Ni	P	S	NI	P	S
Understands concepts		_		<u> </u>	<u> </u>	<u> </u>
Contributes to group activities					1_	
Effort				ـــالـــ		

FINE ARTS

- 1. Increasing participation with various forms of art and
- 2. Using tools and techniques to achieve desired effects in art and music.

NI	P	S	NI	Р_	S
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2	\vdash	-	2	\vdash	-
		<u></u>			للل



MATHEMATICS		
Problem Solving	<i>First Semester</i> NI P S	Second Semester
1. Recognizes and copies patterns.		IP S
2. Continues patterns.		2
 Sorts and classifies objects and gives logical reasons for sorting (ex: color, size, shape) 	3	3
Understanding Numbers		
1. Counts by rote to		
2. Counts using one-to-one matching with sets of objects through 10.	2	1 0
3. Recognizes and builds sets for numerals through 10.	3	
Geometry		
 Identifies and names circles, squares, rectangles, and triangles in various positions. 	TTT	
Graphs		
1. Reads graphs and makes comparisons (ex: more and less)	1	
. (4. 4.4.4.		
ANGUAGE AND LITERACY		The second secon
 Applies listening skills: Looking at the leader during group experiences and making relevant comments. 	NI P S	NI P S
2. Uses words to communicate feelings and ideas.	2	
3. Writes first name.		
4. Writes last name.		
5. Recognizes capital letters.	5	
6. Recognizes small letters.	6	
7. Sequences story events.	, , , , ,	
8. Chooses to explore books.		
9. Demonstrates knowledge of books and print.		
10 Writes to convey meaning (i.e., shopping lists, messages, letters).	10	16

Student Report Card Student: Grade: Kindergarten Teacher:	2011-2012	Challenger Elementary 1066 W Grand River Ave Howell, MI 48843-1499	Howell Public Schools "An Exemplary Learning Community"	Il Public Schools xemplary Learning Community"
Attedance	S1 S2	Behaviors That Support Learning S1 S2	Social Studies -	S1 S2
Absences	0.0	Respect & Relationships with Peers	Overall Grade	
Tardies - AM/PM	0/0	Respect & Relationships with Adults	Science -	S1 S2
Academic and Skills Grading Key	Grading Key	Respect for Timelines	Overall Grade	
SE Secure - 80 to 100		Responsibility for Materials	Physical Science - Motion	
DE Developing - 70 to 79	0 79	Responsibility for Learning	Earth Science - My Earth	
NE Not Evident - 0 to 59	59	Responsibility for Behavior	Dhysical Science - Senses	
Blank Not Assessed			Life Science - Living Things	
Behaviors Grading Key Consistently demonstrates skills	onstrates skills			
2 Demonstrates skills	lls	1		
3 Needs Improvement	cnt	Comments		
Homeroom -	14	Constitution of the second sec		
Science				
SS				
ELA -				

around the home.	ind the home.	nent (DRA) Level the sees often and find meaningful, ssic vocabulary words.	ingful.	ingful,	,		gful,	gful,	Crade: Kindergarten Reading Reiell up to three events from a familiar story in their own words. Automatically name letters, match letters and their sounds; recognize a few words; understand that words and sentences are arranged from left to right, top to bottom, front to end of books. Recognize that words are made up of sounds blended together and that words have meaning. Use letter sounds to recognize simple words.
sment (DRA) Level	meaningful,	nent (DRA) Level he sees often and find meaningful, asic vocabulary words.	ing ful,	ing ful.		lces.	gful.	, s ,	Use letter sounds to recognize simple words. Easily recognize about 18 familiar words they see around the home.
	meaningful,	he sees often and find meaningful, ssic vocabulary words.	ingful,	ingful.	32.620	rces.	rces.	jā , , , , , , , , , , , , , , , , , , ,	sessment (DRA) Level

	- F]			
SI	1 S2		Math -	IS	S2
			Counting (K.CC)		
own words.	-		Use one-to-one correspondence to compare and order sets of objects to 15 using such phrases as "same number", "more than" or "less than"; use counting and matching.		
ranged from left			Read and write numerals to 15 and connect them to the quantities they represent.		
	-		Count orally to 50 by ones.		
ogether and that			Use one-to-one correspondence to compare and order sets of objects to 30 using such phrases as "same number", "more than" or "less than"; use counting and matching.		
		<u> </u>	Read and write numerals to 30 and connect them to the quantities they represent.	i	
nd the home.			Count orally to 100 by ones. Count to 30 by 2's, 5's, and 10's using grouped objects as needed.		
	100		Operations & Algebraic Thinking (K.OA)		
			Compose and decompose numbers from 2 to 10, e.g., $5=4+1=2+3$, with attention to the additive structure of numbers, e.g., 6 is 1 more than 5, 7 is one more than 6.		
a. L.		<u> </u>	Describe and make drawings to represent situations/stories involving putting together and taking apart for totals up to 10; use finger and object counting.	_	
	1	.! 	Number & Operations (K.NBT)		
etters.		<u></u>	Understand the numbers 1 to 30 as having one, or two, or three groups of ten and some ones. Also, count by tens with objects in ten - groups to 100.		
seniences.		1	Measurement & Data (K.MD)		IE.
and/or		 T	Compare length and weight of object by comparing to reference objects, and use terms such as shorter, longer, taller, lighter, and heavier.		
			Identify tools that measure time (clocks measure hours and minutes; calendars measure days, weeks, and months).		
dec group			Geometry (K.G)	-	
			Identify, sort, and classify objects by attribute and identify objects that do not belong in a particular group.	+	
s focusing on			Create, describe, and extend simple geometric patterns.		